



2011–2012 ANNUAL REPORT

Another year has flown by and we spent it updating our strategic plan for the next three years. We have not significantly changed our trajectory, but are focusing on the ways that collections, services, and spaces are being transformed for the 21st century. This report highlights some of these changes.

Digital technologies are continuing to have a significant impact on how we serve learning and research and how we relate to the various departments and disciplines. We introduced a new mobile website, and expanded our netbooks lending program. Our subject liaisons are becoming more embedded in academic departments, working with faculty and students and serving the specialized needs of the disciplines. In some cases we are digitizing unique collections amassed by faculty members that are used in disciplinary research and teaching; in other cases we are building software tools, for example, to help faculty analyze and annotate video clips about learning mathematics, or creating a research portal for our digital archive that allows us to preserve research data. We conducted a pilot program on faculty initiated e-book acquisitions to learn how e-books are used within the various disciplines. While there are collections and services of



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common value to faculty, graduate students, and undergrads, there are some that can have more impact on a particular discipline or group. We need to pay attention to both the common and unique needs of our community.

We are continually upgrading and changing our physical appearance. In spite of the growth of digital collections and services, the physical use of our libraries continues to rise. We increased again the number of small group study rooms; we expanded the number of public computers in the Kilmer and Robeson Libraries. We extended library hours. Through donor and departmental gifts we added the De Chavez Conference Room in the Kilmer Library and the Music Seminar Room in the Douglass Library. We upgraded furniture in many libraries and created a new "teaching information skills" lab in the Library of Science and Medicine. Through collaboration with the Camden County Library, a branch of the Camden Public Library opened in the Robeson Library on the Camden Campus. And of course, we opened our first café

in the Libraries, the Scarlet Latte, in Alexander Library. In addition to the food and drinks, the café has been the focus of programming during Banned Books Week and at other times during the year!

To ensure that we have the kind of professionals needed to work in this changing environment, we recruited several new library faculty positions that focused on expertise that addresses the changing nature of our work, such as librarians for digital user services, copyright and licensing, digital humanities, and research and instructional services, along with a digital archivist. These positions join our stellar library faculty and staff who are earning recognition through competitive grants, publications, and awards noted in this report.

This has been a very productive year. No single report can cover all of the accomplishments and contributions made by a university library, but I hope you will be pleased to learn of the many areas in which we have made an impact. Of course, much of this good work could not have been possible without the support of our friends and donors. Thank you for your continued support of the Libraries. As you well know, a gift to the Rutgers University Libraries touches the entire community and benefits future generations.

The Libraries Video Mosaic Collaborative was selected as one of the demonstration projects by the US Ignite program, a White House initiative cosponsored by the US Office of Strategic Technology Planning and the National Science Foundation. US Ignite seeks to promote initiatives that effectively illustrate the use of high-speed broadband to improve education, workforce development, and health outcomes. Built on a partnership with the Rutgers Graduate School of Education, the Video Mosaic Collaborative combines the Robert B. Davis Institute for Learning Video Collection—a video collection capturing mathematics learning experiences across a range of grades, types of schools, and a time span of 25 years—with a set of sophisticated computer programs designed to enhance collaboration among researchers and transform mathematics teaching and learning.

In September 2011, the Libraries celebrated the opening of the new Scarlet Latte cafe on the

lower level of Alexander Library, on the College Avenue Campus. The café was developed in response to feedback from student leaders and numerous comments on student surveys, which requested the presence of a café in the library. The café was created through the generous support of the Office of the Vice President for Student Affairs and the Rutgers Class of 1981, in honor of their 30th reunion.

The Libraries purchased a number of online resources that can provide critical support to faculty and student research. New purchases include the American Film Institute Catalog; Electronic Enlightenment (letters and documents of British, American, French, German, and other Enlightenment figures); Gender-Watch; The Gerritsen Collection of Aletta H. Jacobs (documents feminist thought and initiatives around the world); Learning Express Library (modules include: conducting a job search, testing and refining workplace skills, ex-

ploring jobs and careers in select public service positions, preparing for graduate admittance and placement exams, such as GMAT, GRE, LSAT, MCAT, and TOEFL, and helping foreign students prepare for English language proficiency exams); PRISMA (Hispanic Studies); ProQuest Congressional Publications; and The Wall Street Journal—back issues from July 8, 1889 to December 31, 1993, now available online.

During the 2011-2012 academic year the Diversity Research Center successfully recruited a program coordinator, Merve Fejzula, providing greater staff support for all of the Center's efforts. The Center initiatives included institutional research at Rutgers-Newark via the ongoing implementation of a comprehensive outcomes assessment of diversity, student learning, and changes in student perceptions. The Center continued to oversee a range of academic initiatives and program areas including the administration of the Diversity and Pedagogy Grant Program and Community-Based Learning Grant Program—two incentive programs for faculty to develop or revise courses with enhanced content related to diversity and/or CBL components. To enhance the visibility of the Rutgers–Newark campus' leadership in diversity, the Center organized and hosted the Emporia Diversity Leadership Initiative Event, highlighting Rutgers–Newark as a case study in the management of diversity in higher education. The

(Continued on page 4)



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Center continued efforts to define an ongoing collaboration with the American Library Association and the Association of Research Libraries to develop and support a comprehensive diversity research agenda for the profession.

Science librarians Marty Kesselman and Connie Wu received a \$24,600 grant from the Engineering Information Foundation to develop Engineering Access to Knowledge Offline: Building a Prototype “Library in a Box” for Access and Use of Important Published Engineering Research. Kesselman and Wu also traveled to Liberia in June, to demonstrate usage of the “Library in a Box” at the School of Engineering in the University of Liberia. Kesselman and Wu’s work with the University of Liberia is supported by a five year USAID EHELD \$18.5 million grant to Rutgers, the Research Triangle Institute of North Carolina, the University of Michigan, North Carolina State University, and KUNST—a technological research university in Ghana.

In December the Libraries introduced a new service for our users on the go—a mobile website, easily accessible from all smart phones. The new website at m.libraries.rutgers.edu allows users to perform essential functions like search the library catalog, look up hours and directions, and chat with a librarian. The library catalog on m.libraries.rutgers.edu is a highly streamlined version of the one that is available on the website (www.libraries.rutgers.edu), and was carefully designed to include the most essential keyword and browse searching options. The mobile site provides maps and current building hours for all libraries across the New Brunswick, Camden, and Newark campuses. Users can dial out to reference librarians or email and chat with them. The mobile website is also available from the Rutgers Mobile App created by the university’s Office of Information Technology.

The Libraries introduced Mobile Apps for Research and Study, an online guide to mobile applications designed especially for academic life. The guide—written by digital user services librarian Joseph Deodato—offers a look at some of the top-rated iOS apps for academic audiences including favorites such as Evernote, Instapaper, Keynote, Dropbox, and Papers. With this guide, users can learn how to use their smartphone or tablet to: access online books, articles, and more from major scholarly databases; create customizable newsfeeds for their favorite blogs and websites; store

and organize references and citations; draft and edit manuscripts for publication; create and display sophisticated presentations; host or attend online meetings and conferences; store, sync, and share files in the cloud; and find their way around campuses and conference venues.



The Journal of the Rutgers University Libraries, the longest running scholarly-oriented publication of the Libraries and one of the oldest at Rutgers, reached its 75th anniversary. Editor Robert G. Sewell worked with the Libraries Scholarly Communication Center to scan and publish online all 121 issues, from 1937 to 2008. The effort proved to be low cost and high yield—there have been 15,857 PDF downloads and 3,726 abstract views. The online archive of the Journal can be viewed at <http://jrul.libraries.rutgers.edu/index.php/jrul>.

Kilmer Library on the Livingston campus has undergone





significant renovations, to better serve the expanding campus.

- Collaborating with the University's Office of Information Technology (OIT), the Rutgers University Libraries remodeled and expanded the computer lab on the first floor of the Kilmer Library. Available since March 2012, the new computer lab offers 45 computers for student use and is situated close to the Library's reference desk.
- Students looking for a quiet study space can now make use of the dozens of one-person student carrels that line the periphery of the second floor. Altogether, there are 209 carrels available for use.
- Following the successes of the Libraries' trial netbook loan service at the Alexander and Art libraries in the 2010/2011 academic year, the Kilmer Library implemented the service in fall 2011. In the first 46 days the service was offered, netbooks were checked out 245 times, an average of more than five per day.
- First established one and a half years ago, the Recreational Reading collection has steadily

grown and now features over 300 publications by well known authors like Stephen King, James Patterson, Nora Roberts, Jodi Picoult, Kristen Hannah, John Grisham, Debbie Macomber, Ken Follett, David Baldacci, Patricia Cromwell, Tom Clancy, Philippa Gregory, and more.

On April 4th the Camden County Library at Rutgers officially opened on the lower level of the Paul Robeson Library on the Rutgers-Camden campus. The library features a state-of-the-art computer classroom, a multipurpose room equipped for special events, a dozen public-access computers, and a small staff of trained librarians eager to assist patrons. The new public library inside the Robeson Library is a result of the Rutgers-Camden commitment to the area and the county library system's effort to handle a challenging economy. Paul Robeson Library director Gary Golden envi-



sions many benefits to the new public library branch. He notes that a number of schools within a four block radius, serving roughly 1,200 pre-K to 12th grade students collectively, now have access to a fully equipped library that enhances their studies. Also, the branch library can direct visitors seeking assistance with advanced research projects to consult with the librarians and the college-level resources of the Robeson Library, a helpful and convenient option not available to most public libraries.

EconKids—a website and book collection focused on teaching basic economic principles to children—was deeded to the Paul Robeson Library by Yana Rodgers, the website's and the book collection's creator, who is an economist now affiliated with the Women's and Gender Studies Department in Rutgers-New Brunswick. Theo Haynes, business librarian at the Paul Robeson Library at Rutgers-Camden, will oversee the integration of the book collection into the library's holdings and the continued development of the website.

Rare materials held in Special Collections and University Archives were featured in exhibitions at the Smithsonian Institute in Washington, DC; the University of Fukui Gallery in Japan; the New Jersey Pinelands Commission in New Lisbon, New Jersey; and the Macculloch Hall Museum in Morristown, New Jersey.

The Institute of Jazz Studies (IJS) received a \$165,000 grant awarded by the Council on Library and Information Resources for cataloging hidden special collections and archives. IJS received the grant for a two-year project that deals with five separate archival collections of prominent women in jazz. The principal investigator for this grant is Vincent Pelote, head of technical services/sound archivist at IJS.

Norman Granz: The Man Who Used Jazz for Justice, by Tad Hershorn, University of California Press, 2011, received the Best Book of the Year award from the Jazz Journalists Association. Tad is a project archivist in the Institute of Jazz Studies.

Kayo Denda, women's and gender studies librarian; Alicia Graham, a part-time librarian at the Douglass Library; Rhonda Marker, repository collection librarian; and Li Sun, acting head, Continuing Resources Section of the Rutgers University Libraries, with Kirsten Canfield and Lucy Vidal of the Center for Women's Global Leadership in the School of Arts and Sciences at Rutgers received the 2012 Association of College and Research Libraries (ACRL) Women and Gender Studies Section (WGSS) Award for Significant Achievement in Women's Studies Librari-

anship. They were recognized for their work on the Poster Collection portal, <http://cwgl.rutgers.edu/globalcenter/additional.html>, which provides access to approximately 300 digitized posters from women's rights organizations.

Chad M. Mills, Rutgers digital library architect; Grace Agnew, associate university librarian for digital library systems; and Yang Yu, Rutgers library database architect won the New Jersey Library

enables users to include annotations specific to each clip and clips from multiple videos.

Newly published books—**Instructional Strategies and Techniques for Information Professionals**, by Jeff Teichmann and Nicole Cooke, Chandos Publishing (a division of Woodhead Publishing Limited), 2012. Jeff is the head of access services in Rutgers' New Brunswick Libraries. **NFL Head Coaches: A Biographical Dictionary, 1920–2011**, by John Maxymuk, McFarland publishers, 2012. John is a reference librarian in the Paul Robeson Library.

In January 2010, world history librarian James Niessen was asked to serve as director of the Institute for Hungarian Studies and served in this post for three semesters, stepping down in the summer of 2011. The Institute for Hungarian Studies is a part of Rutgers' Center for European Studies, an umbrella organization under the School of Arts and Sciences (SAS) New Brunswick.

In September 2010, social sciences librarian Triveni Kuchi assumed the position of director of the South Asian Studies Program, a post in which she continues to serve. The program seeks to broaden interest in the South Asian region through interdisciplinary courses, speakers' series, and public events.



Association's College and University Section (CUS) Technology Innovation Award for 2012, for their work on RUanalytic: video annotation tool—enabling learning, transforming scholarly publication. The RUanalytic allows faculty members to create a playlist of video clips that can be annotated, analyzed, and published for use in research, dissertations, and instruction. The RUanalytic also

Out of the Sky, Remembering 9/11 exhibition; Alexander Library; Remembering 9/11—A Tenth Anniversary Conference, Friday, September 16, 2011.

Louis Armstrong: It's a Wonderful Life exhibition; Institute of Jazz Studies; reception and talk by Ricky Riccardi, author of *What a Wonderful World: The Magic of Louis Armstrong's Later Years*, September 20, 2011.

Series of events to celebrate Banned Books Week; Alexander Library; panel discussion September 26, 2011, film screening September 27, 2011, film screening September 30, 2011, and daily lunchtime readings of banned books September 26–30, 2011.

All Aboard! Railroads and New Jersey, 1812–1930 exhibition; Alexander Library; reception and talk by Loretta Treese, author of *Railroads of New Jersey*, October 27, 2011.

Rutgers–Newark Faculty Author Publications 2009–2012 exhibition; John Cotton Dana Library; opened December 19, 2011.

Taking Good Care: Nurse Maude Callen and Dr. John A. Kenney as the Gold Standards exhibition; John Cotton Dana Library; accompanied the Marian Thompson Wright Lecture, February 18, 2012.

APortable Constant Obsession: The Book Art of Karen Guancione exhibition; Alexander Library; reception and talk by the artist March 1, 2012.

Celebration of Recently Published Faculty Authors exhibition; Alexander Library; reception and talk by Executive Vice President for Academic Affairs Richard Edwards and faculty author American Studies Professor Angus K. Gillespie, March 21, 2012.

Norman Granz: The Man Who Used Jazz for Justice exhibition; John Cotton Dana Library; reception and talk by Tad Hershorn, author of *Norman Granz: The Man Who Used Jazz for Justice*, April 11, 2012.

American Haiku Masters: The Collected Works of Nick Vigillio and His American Contemporaries exhibition; Paul Robeson Library; opening reception with talk by Rich Black, author of *Nick Virgilio: A Life in Haiku*, April 27, 2012.

Beneath the Surface: The Impact of Social Judgment on the Transgender Community exhibition; John Cotton Dana Library; reception featuring a concert April 30, 2012.

Books for Art's Sake exhibition; John Cotton Dana Library; reception cosponsored with the Paul Robeson Gallery May 24, 2012.

Founding Families; Supermarkets in New Jersey exhibition; Alexander Library; reception May 30, 2012

Jazz concerts sponsored by the Institute of Jazz Studies; October 6, 2011; November 8, 2011; March 27, 2012; April 3, 2012.



Image from *All Aboard! Railroads and New Jersey, 1812–1930* online exhibition, located at: http://www.libraries.rutgers.edu/rul/exhibits/nj_railroads/

Metamorphoses: Pictures by Audrey Flack exhibition; Douglass Library; reception with a talk by the artist April 3, 2012.



DEVELOPMENT REPORT

Total number of donors.....	1703
Private giving	\$501,705
Corporate and Foundation Gifts	\$277,432
Gifts in kind	\$383,368
Total raised	\$1,162,505
Total grants, federal and state.....	\$333,098

LIBRARY COLLECTIONS

Total Volumes (Print only)	3,659, 836
Total Volumes (Print and electronic).....	4,276,432
Total Microforms.....	4,616,015
Volumes Added, Gross.....	72,039
Titles Held.....	3,524, 524
Serial Titles (Print)	65,130
Serial Titles (Electronic).....	87,078



LIBRARY SERVICES

Circulation.....	538,915
Reference Questions.....	40,195
Ask A Librarian and Meebo Reference Service	11,174
Interlibrary Loan, Borrowed.....	46,889
Interlibrary Loan, Loaned	29,937
Rutgers Delivery Service	58,362
Library Classes Taught	1,123
Number Students Taught	23,612
Building Use	2,796,741

LIBRARY STAFF

Librarians.....	77
Supporting Staff.....	192
Student Assistants	65



LIBRARY COLLECTION EXPENDITURES

New Brunswick Libraries.....	\$2,536,827
John Cotton Dana Library, IJS (Newark).....	\$257,905
Paul Robeson Library (Camden)	\$105,018
System-wide Electronic Resources	\$6,178,024
Other (Interlibrary Loan, Memberships, etc.)	\$188,059
Total.....	\$9,265,833

OVERALL LIBRARY EXPENDITURES

Library Materials.....	\$9,265,833
Salaries and Wages.....	\$18,055,865
Other Expenditures.....	\$2,707,781
Total.....	\$30,029,479

“ I want to thank the staff of the Libraries Interlibrary Loan office for all of their efforts during the last few months. They have consistently come to my assistance in locating resources I needed for my research. Not only have they found many, many articles for me, but they have always delivered them extremely quickly. Within just a few days, or sometimes even the next day, I have my article delivered with an email alerting me that the article is available. Through the countless library resources available to us, and the people behind the scenes who are willing to help, we are very fortunate to have access to so much information. Thank you! ”

Maria Cardinale
 PharmD Candidate, 2013
 Ernest Mario School of Pharmacy

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*Ribbon cutting at the opening of the Scarlet Latte cafe
in September 2011.*

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Ribbon cutting at the opening of the new computer lab in the Paul Robeson Library in October 2011.

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